

CATALOGUE
OF
ARMOUR AND WEAPONS

COMPRISING
The Property of Mrs. Sutherland
AND
The Property of W. W. Dowding, Esq.
INCLUDING
SCOTTISH AND OTHER PISTOLS; GUNS, SWORDS,
HAFTED WEAPONS, DEFENSIVE ARMOUR, ETC.

FINE OLD ENGLISH FURNITURE

IN OAK, WALNUT, MAHOGANY AND SATINWOOD

COMPRISING
The Property of Miss G. M. F. Ellis
The Property of the Lady Noel Charles
The Property of Mrs. John Crocker
The Property of George Nichols, Esq.
AND
The Property of Major E. W. Macdonald (*decd.*)

TAPESTRIES AND RUGS

COMPRISING
The Property of Mrs. S. J. Benson
AND
The Property of the late Lord Ernle, P.C., M.V.O.
AND INCLUDING
A FINE AUBUSSON TAPESTRY BY P. GRELLET
A REMARKABLE SWISS NEEDLEWORK
MARRIAGE CARPET, 1609
TWO PANELS OF 17TH CENTURY FLEMISH TAPESTRY
ORIENTAL AND AUBUSSON RUGS AND CARPETS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

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On FRIDAY, 17th of DECEMBER, 1937

AT ONE O'CLOCK PRECISELY

On View at least Two Days previous.

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CATALOGUE

OF

ARMOUR & WEAPONS VALUABLE OLD ENGLISH FURNITURE RUGS, TAPESTRIES, ETC.

DAY OF SALE :

Friday, December 17th, 1937

The Property of an Antiquary

- 1 A Halberd etched with the arms of Saxony and dated 1602 ; and a Military Fork, *17th Century* 2

- 2 A ceremonial Halberd with pierced head ; a Partizan with socket of octagonal section ; and a Halberd, pierced with circles, *17th Century* 3

- 3 A Partizan with grooved blade decorated with a pontille pattern, *16th Century* ; a Spetum, *17th Century* ; and two Halberds, the heads pierced with circles 4

- 4 Two Halberds of early form ; two ceremonial Halberds ; a Spontoorn ; a Spear ; and a Swiss Godendag 7

- 5 A Rapier with pierced cup hilt and inscribed "*Soligen* ", blade contained in a scabbard, *17th Century* ; a Broadsword, with cruciform hilt ; and an excavated Sword 3

- 6 A Sword, dredged from the Thames at Brentford ; a Scramasax, from the Thames at Battersea ; two Spearheads from Shadwell ; and a Kidney Dagger, from Brentford 5

- 7 A *17th Century* Mace, the head of seven flanges ; six "*Quarrels* " or Cross Bow Bolts ; and a *16th Century* Horse Bit 3

- 8 A flint-lock Pistol with cannon barrel and silver mask, by JOHN HARMAN, *circa* 1750 ; a Pistol by GRIFFEN ; a detached wheel-lock, 17th Century ; and two French flint-lock Tinder Strikers 5

- 9 A light wheel-lock Sporting Rifle, with small bore, the stock inlaid with plaques of staghorn and pearl, the lock signed " DANIELE ", *German (Tyrol), mid 17th Century*

- 10 A wheel-lock Gun with rifled barrel, the stock inlaid with huntsmen, animals, etc., in engraved staghorn, *late 17th Century*

- 11 A close Helmet with fluted skull, pierced vizor and movable umbril, 17th Century

- 12 A Morion engraved with trophies ; and two Cabasets, 16th Century 3

- 13 A close Helmet with roped comb and plume-holder, the ventail pierced with wide apertures, the entire surface blued, *in 16th Century style*

- 14 A " Mortuary " Helmet with blackened surface, it retains a crest spike ; and two " black and white " Morions, 17th Century 3

- 15 A close Helmet with barred vizor and simulated rivets to gorget plates ; and two steel Skull Caps, *English, 17th Century* 3

- 16 Two Italian Morions of fine form, forged from a single piece and with original surface colour, 16th Century 2

- 17 A " black and white " Morion ; and two English steel Skull Caps 3

- 18 A Close Helmet with fluted skull and pierced vizor, double gorget plates and movable umbril, 17th Century

- 19 Two complete Arms ; a Gorget ; and a pair of Tassets, 16/17th Century

- 20 A 16th Century Bevor ; a pair of Tassets ; a Gorget ; a pair of Cuisses ; a pair of Greves ; and a pair of Jambs and Sollerets ; *all in 16th Century style* 10

- 21 Two pairs of Military Top Boots, 18th Century ; and a velvet Jacket,
17th Century 5
- 22 A leather Saddle and portions of Harness decorated with gilt
plaques
- 22A A fine Pedestal, the front and sides carved with Gothic tracery for
a stand for armour
- ** From the castle of Castigliole d'Asti, Piedmont.

The Property of Alfred du Cros, Esq.

- 23 A Powder Flask of embossed leather, with steel mounts ; a similar
Flask ; and another of engraved and chiselled steel, *Italian*,
17th Century 3
- 24 A Powder Flask of horn, engraved with Adam and Eve ; a Flask of
engraved staghorn ; and a circular Primer of engraved brass,
17th and 18th Century 3
- 25 A Musketeer's Flask of wood, mounted with metal, with its original
bullet bags and tassels, 17th Century
- 26 A Plug Bayonet, the blade partly gilt and engraved with a shield of
arms, in tooled leather scabbard ; a Dagger with pierced blade
and chiselled hilt, 17th Century ; and an Axe with pierced head,
the haft inlaid with steel 3
- 27 A pair of Flint-lock Pistols, the stocks inlaid with silver wire, 18th
Century ; and a " holy water " Sprinkler with steel haft 3
- 28 A Wheel-lock Arquebus, with chiselled steel mounts and engraved
lock, the barrel inscribed " PIETRO MOETO ", *Italian*, 17th Century
- 29 A Sardinian Snaphaunch Rifle with chiselled steel mounts, the lock
inscribed " BARGUTI " ; and two similar Rifles, 18th Century 3
- 30 A Burgonet bearing the Nuremberg guild mark, *early 17th Century* ;
a peaked Morion etched with bands of trophies, *Italian*, *late*
16th Century ; and a deep Gorget decorated with brass-headed
rivets, 17th Century

- 31 A Close Helmet of curious construction, with double vizor ; it is decorated with etched bands of foliage on a gilt ground, *in 16th Century Maximilian style*
- 32 A Close Helmet with fluted skull and pointed vizor, *in early 16th Century style*
- 33 A "Pillow" Sword, the hilt engraved with a scale pattern and encrusted with silver ; a Broadsword with cup-hilt ; a Rapier with chiselled cup-hilt, *17th Century* ; and another Rapier with pierced hilt 4
- 34 A Rapier, the hilt chiselled with figures ; a Rapier with swept hilt ; and a Ring-hilt Rapier (the pommel missing), *17th Century*
- 35 A Ransem of trident form, *Italian, 16th Century* ; a Partizan, the partly pierced head etched with a shield-of-arms, *16th Century* ; a Halberd engraved with scrolls, *17th Century* ; and two Spon-
toons, *18th Century* 5
- 36 A Halberd etched with the arms of Saxony ; and two Processional Partizans with engraved and chiselled heads, *17th Century* 3

Other Properties

- 37 A Mace, the head with seven flanges, the haft of octagonal section with chiselled grip, *German, mid 16th Century*
- 38 A Cabasset, forged in one piece, it is etched with figures, masks and trophies, *in 16th Century style*
- 39 A Cabasset of good quality, the entire crown is embossed with masks, trophies and monsters, *French, late 16th Century*
- 40 A pair of small silver-mounted Pocket Pistols, BY WILSON, LONDON, with percussion action and octagonal burnished barrels, the butts attractively inlaid with a silver floral pattern, $5\frac{1}{2}$ in., with flask and fitted leather case

- 41 A PAIR OF SCOTTISH DRESS PISTOLS, BY PARKER, HOLBORN, with flint locks, and engraved butts, silvered all over ; a Dirk ; a Knife ; Badges ; and a Powder Horn, ornamented with silver and cairngorms, and contained in a fitted mahogany case, 20in.
- 42 A rare Wheel-lock Gun, equipped with a combined wheel and match-lock action at the breech and at centre of stock with a single wheel-lock action, with exposed main-spring, the stock is decorated with plaques of engraved staghorn showing figures in contemporary costume, 4ft. 3in. ; *German, 16th Century*
- 43 A Wheel-lock Gun, the stock slightly inlaid, the barrel dated 1585, 4ft. 5in., *German 16th Century*
- 44 A combined Sword and Flint-lock Pistol, with scalloped shell guard and back-edged blade, 2ft. 3in., 18th Century
- 45 A great Windlass Stirrup Crossbow, complete with its tackle, the tiller inlaid with scrollwork, 4ft. 5in., *Flemish, 16th Century*
- 45A An 18th Century English Court Rapier, with pierced silver handle ; another, somewhat similar ; and another with mother-o'-pearl grip 3

The Property of Mrs. Sutherland
Island of Shuna, Arduaine, Oban, Argyll.

- 46 A Scottish Broadsword with Solingen blade, BY J. J. RUNKELL ; and three similar Broadswords, 18th Century 4
- 47 Three Spanish Broadswords, with cup hilts ; a Rapier with engraved guard ; a ring-hilt Rapier ; and a Broadsword with flamboyant blade 6
- 48 A Rapier with serrated back-edged blade ; an English Broadsword (excavated), 17th Century ; a Sword of bastard type ; three Japanese Swords ; and an Indian Katah in sheath 7
- 49 Four " lobster-tail " Helmets with triple-bar face guards of the type worn by Cromwell's " Ironsides ", *English, 17th Century* 4

- 50 Three English " Ironside " Helmets ; and a " lobster-tail " Helmet with sliding nasal guard 4
- 51 A Suit of " Cavalier " Armour, comprising :—A close Helmet, Gorget, Breast and Back plates, Garde-Rein, long Tassets, and complete Arms, *English, 17th Century* ; also a pair of elbow Gauntlets, *in 17th Century style*
- 52 A Breastplate and its companion Backplate, the former inscribed " P. RUPERT (PRINCE RUPERT) 2 TROOP " with crown ; another, inscribed " IV. TR. ROYAL " with " C.R. " and crown ; and a similar set, *English 17th Century* 6
- ** These are interesting relics of the Civil War.
- 53 A Breast-plate and Back-plate ; a similar pair ; two Back-plates ; a Breast-plate, painted with a mask and scrolls ; and a Cheek-plate, *17th Century* 8
- 54 Four state Partizans, *inscribed "C.R." and engraved with the royal arms, English, 17th Century* 4
- 55 Six Halberds of various types, *17th Century* 6
- 56 Six Spontoons and Javelins, *18th Century* ; and nine Pageant Banners 15

The Property of W. W. Dowding, Esq.

- 57 A miniature Japanese Match-lock Gun, $6\frac{1}{2}$ in. ; and a Model of a Match-lock Pistol, 2in. 2
- 58 A Case of miniature Percussion Pistols with engraved gold butts, complete with accessories, 3in.
- 59 A Case of miniature Percussion Pistols with ivory butts and folding triggers with bullet mould, etc., $3\frac{3}{4}$ in. ; and a Single Percussion Pistol Model, in case, $2\frac{1}{4}$ in. 2

- 60 A Scottish Percussion Pistol, the stock of engraved white metal, blued lock and barrel signed " CAMPBELL ", the butt inset with a cairngorm, 10in. ; a Percussion Pocket Pistol ; and a French Saloon Pistol 3
- 61 A pair of Flint-lock Pocket Pistols with " dog " locks signed " H. ELLIS ", tiger-wood stocks, the barrels spirally turned, 7½in., *English, circa 1700* 2
- 62 A pair of Wheel-lock Petronels, fluted pear-shaped butts, the stocks elaborately inlaid with engraved bone plaques of animals, foliage, etc., 24½in., *in German, late 16th Century style* 2
- 63 A pair of Flint-lock Pistols, entirely of steel with exposed locks, the tumblers shaped as birds, 23in., *probably Viennese, late 17th Century* 2
- ** From the Zeughaus, Berlin.
- 64 A pair of Flint-lock Duelling Pistols, by " JOSEPH MANTON ", complete in mahogany case with accessories, *circa 1800*
- 65 A pair of French Percussion Duelling Pistols, by " GUYOT, PARIS ", complete with loading accessories, fitted in velvet lined walnut case
- 66 A pair of saw-handled Percussion Duelling Pistols by " T. MORTIMER ", in mahogany case (*illustrated in Pollards "History of Firearms "*) ; also a Spanish Clasp Knife 2
- 67 A pair of double-barrel Shot Guns, by " JOSEPH MANTON ", 46½in. ; together with a mahogany Case, containing accessories 3
- 68 A fine Flint-lock Gun, deeply chiselled steel lock and mounts, inlaid with gold, the barrel partly octagonal is also inlaid, the butt-trap contains cleaning utensils, signed " OLAVE ", 53in., *Spanish, late 18th Century*
- 69 A Wheel-lock Arquebus with rifled barrel, the lock-plate engraved with a skirmish, the mechanism incorporates a hair-trigger, signed " CASPAR ZELNER ", 43½in., *Viennese, mid-17th Century*

The Property of Miss G. M. F. Ellis,

102 Bidston Rd., Birkenhead, Cheshire

FURNITURE

- 70 A FINE CHIMING MUSICAL BRACKET CLOCK, by *Rivers & Sons, Royal Exchange, London*, playing eight tunes and chiming on eight bells, in mahogany case with domed top, the ormolu mounts at the corners formed as caryatid figures and flowers, pierced brass side panels and vase finials, surmounted by a classical temple in which stands an Eastern figure holding a sword, the white enamel dial with chased gilt spandrels, surmounted by a painting, a pastoral scene with mechanical figures, and with engraved and signed back-plate, supported on chased ormolu scroll feet, *3ft. 1in. high*

** This maker is recorded as having worked 1782-1815.

- 71 A SHERATON HAREWOOD CIRCULAR FOLDING CARD TABLE, the top inlaid with festoons in a border of satinwood, banded with tulipwood, the frieze inlaid with an oval fan panel, scroll foliage and paterae, supported on square tapered legs and toes, *3ft. wide*

- 72 A walnut marquetry Chest of three long and two short drawers of Queen Anne design, inlaid with panels of flowers and scroll foliage, on stand with one long drawer, supported on cabriole legs carved on the knees with shells, and claw and ball feet, *3ft. 4in. wide, 5ft. 3in. high*

- 73 A Spanish walnut Cabinet of drawers and cupboards, the cupboards of architectural form, carved at the sides with caryatid figures, and with three drawers in the cornice, the handles carved as classical figures, the sides of the cabinet carved with similar figures in high relief, *late 16th Century, 2ft. 9in. wide, 2ft. 8in. high*

- 74 A Jacobean oak Coffin, the front with three carved arcaded panels, with borders of arcading and foliage, *3ft. 11in. wide*

- 75 A Jacobean oak Chest with rising top, the front with four panels, inlaid with conventional tulips and holly-wood stringing, and with two short drawers below, *4ft. 7in. wide*

- 76 An oak Draw Table of 17th Century design, supported on heavy bulbous legs and plain stretchers, 4ft. 5in. *extending to 8ft. 1in.*
- 77 A JACOBEOAN OAK REFECTORY TABLE, the frieze carved with foliated scrolls and rosettes, supported on bulbous turned legs with plain moulded stretchers; 8ft. 9in. *long*; and a long Form, with turned legs and plain stretchers, 7ft. 5in. *wide*
- 78 A Chippendale mahogany Elbow Chair, the back with pierced and interlaced centre splat, carved with scroll foliage, the corners of the top rail also carved with foliage, and with scroll elbows, supported on moulded square legs; and another Chippendale mahogany Chair with arms, the back with pierced and interlaced splat, carved with foliage, the top rail terminating with scrolls, on moulded cabriole legs and pointed club feet; the seats of both chairs covered with brown leather 2
- 79 An old English oak Buffet, the open canopied top with turned supports and moulded cornice, the centre with small drawers and cupboards on either side, enclosed by three panelled doors, the lower part with three drawers and a cupboard, enclosed by a pair of panelled doors, 4ft. 7in. *wide*, 6ft. 6in. *high*
- 80 A SET OF EIGHT WILLIAM AND MARY WALNUT CHAIRS, the high backs with shaped tops, covered with blue rep, embroidered with male and female figures and animals within scroll cartouches, in appliqué work, in colours, the seats designed with leafage and scrolls, and with shaped friezes, supported on cabriole legs outlined with "C" scrolls and pointed club feet, united by shaped "X" stretchers 8
- 81 A GEORGIAN MAHOGANY ANGLE BOOKCASE in two sections, enclosed by glazed doors with Gothic astragals, and with fluted pilasters at the sides, with foliage capitals, the cornice inlaid with key-pattern, the lower parts with cupboards enclosed by panelled doors with ebony stringing, one part with five short drawers in the centre, *one section 4ft. 9in. wide, the other 6ft. wide, 7ft. 8in. high*
-

Other Properties

- 82 A Jacobean oak Buffet, the frieze carved with guilloche motifs, a cupboard enclosed by a pair of panelled doors carved with lozenge-shaped motifs in the front, on plain legs united below by a platform, 4ft. 10in. wide
- 83 A Long-case Clock in pinewood case, *the movement by Tho. Gordon, Edinburgh*, the hood with cornice with fret decoration, the numeral ring enclosed by pierced and chased spandrels, 7ft. high
- **
* Thomas Gordon is recorded as having worked from 1688 to 1743. See Baillie, p. 148 "An eminent maker".
- 84 A late Georgian mahogany Library Table with three drawers on each side, on slender turned legs, reeded borders, green leather top, 5ft. 6in. by 3ft. 2in.
- 85 A Regency mahogany Library Table with four drawers and four imitation drawers in the circular top, on central support with four feet, 3ft. 6in. diam.
- 86 A Sheraton mahogany folding Card Table with inlaid borders and frieze, on square tapered legs, 3ft. wide
- 87 A Georgian mahogany folding Breakfast Table, plain, with two flaps, on square legs, 3ft. 6in. wide
- 87A A FINE QUEEN ANNE WALNUT UPRIGHT SECRETAIRE, the moulded cornice fitted with one long drawer, the fall-front enclosing an interior finely fitted with small drawers, pigeon-holes, a central cupboard and numerous secret drawers, two long and two short drawers to the base, on bun feet; the whole finely veneered and decorated with rectilinear cross-cut inlay, 3ft. 8in. wide, 5ft. 5in. high
-

The Property of the Lady Noel Charles

- 88 A SET OF EIGHT MAHOGANY LADDER-BACK CHAIRS of Chippendale design, comprising two arms and six singles, each having four horizontal pierced and shaped splats to the back, carved at the centre with foliage, and a loose upholstered seat raised on chamfered legs united by plain stretchers 8
-

The Property of Mrs. John Crocker

- 89 A SET OF FIFTEEN MAHOGANY CHAIRS of Adam design, the backs with pierced centre splats and shaped tops, carved with husk festoons, suspended from oval paterae and loops, and with foliage and garlands, on reeded square legs 15
- 90 An Adam mahogany Chair, the shield back with shaped top rail and pierced centre splat, carved with foliage and flower-heads and slightly inlaid, on square tapered legs ; and a gilt Firescreen of Louis XVI design, with tripod support, carved with foliage, mounted with a shield-shaped panel of Beauvais tapestry, designed with flowers on cream ground within a blue border 2
- 91 A mahogany Table of Chippendale design, the circular top with pierced gallery, on baluster column, carved with an overlapping design and spiral fluting, on tripod support, carved on the knees with acanthus and claw and ball feet, 2ft. 2in. diam.
- 92 A Georgian mahogany Table, the circular top with shaped and moulded border, on baluster column and tripod support with club feet, 2ft. 2in. diam.
- 93 A Sheraton mahogany Sideboard with straight front and reeded borders, a drawer in the centre, flanked by a cupboard and a cellarette, supported on square tapered legs, 4ft. 3in. wide
- 94 A Georgian mahogany circular Dining Table with two flaps, supported on club legs, 4ft. 7in. diam.

- 95 A Sheraton mahogany Sofa Table with slight satinwood stringing and with two drawers, on end supports with reeded splayed feet, 5ft. 3in. long
- 96 A Sheraton mahogany and satinwood Cheval Mirror, inlaid with a ram's mask and flowers and with swan's neck pediment and vase finials, on end supports with brass paw feet, 2ft. 5in. wide, 6ft. 7in. high
- 97 An Adam giltwood oval Mirror with fluted border, flanked by figures of cupids and foliage scrolls, and surmounted by an urn, supported by curving scrolls and flower-heads, 4ft. 4in. wide, 7ft. high
- 98 A Georgian mahogany Serving Table with a carved key-pattern frieze, supported on square legs and toes
- 99 A pine Console Table of 17th Century design, pierced and carved with a vase of flowers in the centre, flanked by scrolling foliage and flower-heads, the legs carved as caryatid figures terminating in acanthus and flowers, verte marble top, 5ft. 5in. wide
- 100 A Georgian mahogany Chest of two short and two long drawers, with bow front, supported on bracket feet, 2ft. 11½in. wide

The Property of George Nichols, Esq.

Downside House, Clifton, Bristol

- 101 An oval mahogany Tray of Chippendale design, with pierced gallery, 2ft. 3in.
- 102 A fine pair of Georgian mahogany Plate Buckets, bound with brass and with brass handles, 1ft. 2in. high; and an oval Georgian mahogany Jardinière bound with brass, on square tapered legs, 2ft.
- 103 A PAIR OF SHERATON SATINWOOD KNIFE BOXES, the shaped fronts and sloping tops inlaid with checkered stringing and painted with floral motifs, the interiors finely fitted, 1ft. 3in. high; and a satinwood Knife Box of urn shape, *en suite*; contemporary silver mounts, 1ft. 11in. high

- 104 A Regency bamboo Armchair elaborately decorated, cane seat and loose squab ; and a Child's Armchair in elm 3
- 105 A Georgian gilt-wood Overmantel Mirror, the rectangular bevelled plate within a wide mirror border overlaid with gesso and carved wood foliage, moulded and carved frame, 4ft. 8in. wide, 6ft. 5in. high
- 106 A pair of yew-wood Windsor Armchairs, each having a high back supported by a pierced and shaped splat and an elm seat raised on turned legs united by crinoline stretchers 2
- 107 A SHERATON SATINWOOD ROLL-TOP WRITING DESK, with finely fitted interior, three drawers in the front, on square tapered legs, the whole banded with rosewood, 3ft. 6in. wide
- 108 A Sheraton satinwood Writing Companion, lined with cedar-wood and with a fitted drawer, 1ft. 8in. wide
- 109 A Georgian mahogany Backgammon and Chessboard, inlaid with satinwood and ebony, 1ft. 6in. ; and two Georgian mahogany Cutlery Trays, 1ft. 4in. and 1ft. 3in.
- 110 A pair of Georgian brass Fire Dogs, each formed as a cabriole leg and claw and ball foot, 1ft. 2in. ; a miniature Fire Grate, 9½in. ; and a Chinese lead Lantern of pagoda shape, 1ft. 3in. high
- 111 A Commonwealth bronze Cauldron, dated 1657 and with initials W.C.M., tripod feet, 11in. diam.
- 112 An 18th Century oak Dresser with moulded cornice and shaped frieze, the lower portion with three drawers raised on baluster supports, 5ft. 7in. wide, 6ft. 11in. high
- 113 An old English oak Side Table, one drawer in the frieze, on cabriole legs and square feet, 2ft. 4in. wide
- 114 A mahogany wing Armchair of Chippendale design, the high back, arms and seat upholstered in brocade, on cabriole legs and claw and ball feet

- 115 A REGENCY MAHOGANY BOOKCASE with moulded cornice, the frieze decorated with stringing in ebonised wood, the break front fitted with architecturally glazed doors, enclosing adjustable shelves, the lower portion fitted at the centre with four long drawers flanked by two series of small drawers, *7ft. 7in. wide, 7ft. 10in. high*
- 116 A SET OF SIX WINDSOR ARMCHAIRS in yew-wood, the back of each supported by a pierced and shaped splat, solid elm seat raised on turned legs, united by crinoline stretchers 6
- 117 A mahogany Dining Table of Sheraton design, with "D" shaped ends, two extra leaves, raised on square tapered legs, *4ft. wide, 9ft. 5in. long fully extended*
- 118 A mahogany Settee of Hepplewhite design, the arcaded back, scrolled arms and serpentine fronted seat upholstered in brocade, raised on eight chamfered legs and plain stretchers, *6ft. wide*
- 120 A FINE SHERATON MAHOGANY BOOKCASE, the upper portion with pear-drop cornice and swan-neck pediment, finely fluted, the break front fitted with geometrically glazed doors, enclosing adjustable shelves, the lower portion with two writing slides and six drawers flanked by cupboards, *9ft. 2in. wide, 8ft. 11in. high*
- 121 A FINE SET OF EIGHT SHERATON MAHOGANY CHAIRS, comprising two arms and six singles, each having a rectangular back, braced by three slender splats carved with fluting and at the centre with a patera motif, the seats upholstered in green brocade, on square tapered legs, a slight divergence in the carving of two of the chairs 8

The Property of Major G. M. Macdonald (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

- 122 An 18th Century bow-fronted Chest, fitted with two short and three long graduated drawers, raised on bracket feet, *3ft. 5in. wide*
- 123 Another, the top banded in satinwood, the bow front having two small and three large drawers, supported on turned legs, *3ft. 6in. wide*

- 124 A set of six Hepplewhite Armchairs with rail backs, the frames painted with flower-heads, drapery and bead ornament, rush seats 6
- 125 A Sheraton mahogany Bureau Bookcase, surmounted by a swan-neck pediment with pierced fret and key pattern cornice, the upper part enclosed by glazed doors with moulded astragals; a well fitted secretaire over three drawers, satinwood stringing and bracket feet, 3ft. 9in. wide
- 126 A Sheraton mahogany "Balloon" Clock, the case inlaid with satinwood and containing a movement, by T. J. Wood, London, brass side handles and ball finial, 24in. high
- 127 A Hepplewhite Tea Caddy in satinwood, oblong, the interior complete with original fittings, 12in. wide; and a small satinwood Spirit Cabinet, containing two glasses and six bottles and stoppers, 10in. wide 2
- 128 A PAIR OF SHERATON MAHOGANY KNIFE BOXES, with original fittings and shaped fronts, the lids inlaid with shell paterae in satinwood, the borders with check banding, 15in. high
- 129 A mahogany Sideboard of Sheraton design, with slight break front and rounded front angles, fitted with three drawers and two cupboards, inlaid with scrolling flowers and leafage, honeysuckle and pendant ornament in shaded woods, raised on square tapered legs and toes, 7ft. 2in. wide
- 130 A SET OF SIX CHIPPENDALE MAHOGANY SINGLE CHAIRS, the crest-rails carved with acanthus foliage and flower-heads, the pierced splats similarly decorated, on cabriole legs carved on the knees with foliage and finishing in claw and ball feet 6
- 131 A satinwood Escriptoire, the well-fitted secretaire enclosed by a cylinder-fall over two frieze drawers, on square tapering legs, the whole inlaid with urns, musical trophies, ribbon ties, festoons of husks, etc., in shaded woods, 3ft. 7in. wide
- 132 A Sheraton Card Table in satinwood, the top inlaid with a fan motif and sprays of flowers and foliage, the frieze decorated with urns, festoons, etc., in a harewood ground, on square tapered legs, 3ft. 2in. wide

- 133 A mid-18th Century lacquered long-case Clock, fitted with a striking and silent movement, *by Robert Allam, London*, the silvered dial having a day of the month aperture and contained in a domical hood, the case lacquered in the Chinese taste, with designs of pagodas, warriors, etc., *7ft. 4in. high*
- 134 A satinwood Carlton House Writing Table with rounded superstructure fitted with drawers and cupboards, the lower part with three drawers in the frieze, inlaid with ebony lines and mounted with ormolu bands, supported on square tapered legs, *4ft. 6in. wide*
- 135 A late George II mahogany two-chair-back Settee, having a crest rail of shaped outline over the solid splats, the arms finishing in volutes, the loose seat raised on cabriole-front legs united by turned stretcher bars, *3ft. 9in. wide*
- 136 A LATE SHERATON MAHOGANY SIDEBBOARD, of small size and break-front outline, rounded at the angles, fitted with a drawer over a revolving cellarette ; a cupboard at either side, and at the back, a compartment for table leaves, inlaid with urns and husk medallions in satinwood, harewood, etc., *4ft. wide*
- 137 A MARQUETRY LONG-CASE CLOCK, *the movement by Shaw Williamson*, with straight moulded cornice and fret frieze, the whole inlaid with vases of flowers and foliage, birds, etc., in ivory and shaded woods, glazed pendulum panel, *7ft. 9in. high*
- 138 A HEPPLEWHITE MAHOGANY CARLTON HOUSE WRITING TABLE, inlaid with satinwood and ebony lines, the rounded superstructure surmounted by a brass gallery and fitted with drawers, cupboards and compartments enclosed by concave-shaped lids, the frieze having three drawers and supported on reeded and tapered legs, headed by sun-burst paterae, *5ft. 3in. wide*
- 139 A late 18th Century harewood Console Table, of half-circular form, the top and frieze decorated with figure medallions and scrolls on a satinwood ground, raised on four tapered and fluted legs, headed by Ionic capitals and flower paterae picked out in gilt, *4ft. 3in. wide*

- 140 AN 18TH CENTURY TOILET CABINET IN THE FORM OF A COMMODE, in satinwood, mahogany etc. ; the rising lid, is fitted with hinged shelves, and in the centre with a pewter water receptacle over a basin ; the canted front has drawers over a cupboard, decorated with panels in Chinese taste ; the whole is inlaid with ribbon ties, tassel ornament and shell paterae in shaded woods and raised on short tapered legs, *3ft. 9in. wide*
- 141 ANOTHER COMMODE, of somewhat similar design, the top inlaid with a fan motif within an amboyna-wood surround, a slide at either side, the canted front with two drawers over a cupboard, decorated with panels in the Chinese taste and inlaid with ribbon ties, etc., on square tapered legs, *3ft. 8in. wide*
- 142 A WILLIAM AND MARY WALNUT CABINET ON STAND, with straight moulded cornice, the upper portion inlaid with diamond and floral designs within strapwork panels in burr and other woods, fitted with shelves and enclosed by a pair of doors, the stand having two drawers above aprons, on six octagonal tapered legs, united by shaped stretchers, bun feet, *5ft. 4in. wide, 7ft. 9in. high*
- 143 A HEPPLEWHITE SUITE IN SATINWOOD, the pierced shield-shaped backs painted with classical entablatures, urns, drapery and varied bouquets of flowers in natural colours, on turned and tapered legs, the framing decorated with flowers and foliage in runnings designs, comprising two three-chair-back Settees, *4ft. 6in. wide*, and nine single Chairs 11
- 144 A finely made satinwood roll-top Desk, the interior fitted with numerous small drawers, pigeon-holes and a pull-out writing slide with adjustable flap, three drawers in the frieze, and cupboards below, *3ft. 8in. wide*
- 145 A FINE SET OF HEPPLEWHITE MAHOGANY CHAIRS, each having a shield-shaped back, braced by a pierced splat, the framework fluted and carved with a central, classical urn motif above a patera in marquetry, the slightly serpentine, upholstered seat raised on square tapered and fluted legs and toes 6
- 146 A harewood centre Table, of fine workmanship, the oval top inlaid with a central shell motif in marquetry, the edge banded with various woods and with a gallery, one drawer in the frieze, raised on four square tapered legs, *3ft. 3in. wide*

- 147 A FINE SET OF FIVE SHERATON MAHOGANY ARMCHAIRS, each having a moulded and fluted top rail, supported by five slender fluted splats carved with swags of drapery, the arms similarly fluted and carved at the juncture to the side rails with stiff-leaf motifs, the slightly bow-fronted upholstered seats raised on square tapered legs and toes 5
- 148 A good satinwood Pembroke Table, finely painted with swags of foliage and ribbon ties, the edge banded in tulipwood, one drawer in the frieze, raised on square tapered and inlaid legs, 3ft. 1in. wide
- 149 A FINE CHIPPENDALE DOUBLE CHEST, in mahogany, having a swan-neck cornice, finely carved and pierced with gothic motifs, the upper portion fitted with two short and three long drawers, the angles canted and fluted, the lower portion with three deep drawers, on moulded and carved bracket feet, 3ft. 6in. wide, 6ft. 10in. high
- 150 A WILLIAM AND MARY MARQUETRY LONG-CASE CLOCK, *the movement by Mart. Ellwood, London*, the silvered numeral ring enclosed by gilt-bronze pierced spandrels, the face having a second dial and day-of-the-week indicator, the walnut case finely decorated with seaweed marquetry at the front, on moulded base, 7ft. high

** Martin Ellwood was a member of the Clockmakers' Company from 1687-1700 (see Baillie, p. 117, "An Able Maker.")

The Property of a titled Gentleman (*decd.*)

[SOLD BY ORDER OF THE EXECUTOR]

- 151 A mahogany Supper Table, of Chippendale design, the top carved and having compartments for plates, raised on a carved, tripod support, 2ft. 1in. diam.; and a Georgian mahogany Toilet Mirror, the base fitted with three small drawers, 1ft. 7in. high
- 152 A pair of satinwood Knife Boxes, of Sheraton design, the interiors fitted in tulipwood, the urn-shaped cases decorated with stringing, each 2ft. 2in. high; and another, similar, 2ft. 3in. high

- 153 A Georgian gate-leg Table, the top with wide band of carving raised on slender turned legs and stretchers, *3ft. wide*
- 154 A mahogany Dressing Table of Sheraton design, the interior fitted with a mirror and numerous compartments, fitted below with three drawers, *1ft. 11in. wide*
- 155 An Italian walnut Armchair, the rectangular back, arms and seat upholstered in cut velvet, the terminals to the arms carved with putti, the legs formed as finely carved fabulous animals
- 156 A mahogany Chest, of Chippendale design, the straight front fitted with one long drawer over a cupboard and two short drawers in the centre, flanked by six small drawers on either side ; moulded bracket feet, *2ft. 8in.*
- 157 A FINE GEORGE III BRACKET CLOCK, in ebonised wood case with inverted bell-top, the movement, with elaborate chiming action, by *Joseph Martino*, the silvered numeral ring enclosed by pierced and chased gilt-bronze spandrels ; above the dial is a panel painted with a musical party, the arms of the players moving with the pendulum, the back plate finely engraved and the case decorated with ormolu mounts, *1ft. 7in. high*
- *** Joseph Martineau is recorded as having worked in London from 1775 to 1794.
- 158 A Chinese black lacquer Screen in six folds, painted with pavilions and figures in a landscape within wide floral borders, *each fold 1ft. 10in. wide, 6ft. 8in. high*
- 159 A Chippendale Card and Backgammon Table, with triple folding top, on one side inlaid for chess and backgammon, a well below, the frieze with fret decoration, on chamfered and fluted legs, *2ft. 8in. wide*
- 160 A Chippendale long-case Clock, in mahogany case, *the movement by William Porthouse, Penrith*, the hood with swan-neck cornice, the case finely decorated with fluting and fret motifs, *8ft. high*

- 161 A SET OF THREE HEPPLEWHITE CHAIRS in mahogany of fine colour, comprising one Arm and two Single Chairs, each having a hooped and moulded back supported by a pierced splat fluted and finely carved with paterae and ears of wheat, dipped seat upholstered in red leather, raised on fluted legs 3
- 162 A CHIPPENDALE MAHOGANY CHEST ON STAND, with spindle gallery, the interior, enclosed by a pair of fielded doors, fitted with numerous small drawers in two series, containing casts of antique gems, one drawer in the frieze, raised on four tall square tapering legs and toes beaded at the edge, 1ft. 6in. wide, 4ft. 6in. high
- 163 A PAIR OF GEORGE II MAHOGANY SIDE CHAIRS, each having an arcaded top rail carved with acanthus and shell motifs, supported by a boldy interlaced splat carved with flower-heads, and a seat upholstered in green velvet raised on cabriole legs, carved on the knees and terminating in claw and ball feet 2

TAPESTRIES, RUGS, ETC.

- 164 A FINE AUBUSSON TAPESTRY, woven in shades of green, red, blue and ivory with a pastoral scene ; in the foreground are figures—a man resting, two women, children ; behind them is a formal landscape with a canal bordered on the one side by a row of tall trees ; on the right the composition is enclosed by classical ruins overgrown with vegetation ; the whole within a simple border, signed "*M(anufacture) R(oyale) Dobuson (sic) P. Grellet*", 7ft. 7in. high, 10ft. 10in. wide

** This fine tapestry is probably from the same series as nos. 72 and 73 in the Exhibition of Five Centuries of Aubusson Tapestries, Paris, 1935.

- 164A A set of English twill Bed-hangings, embroidered in circular panels with various subjects in Chinese style, including a fisherman taking fish from a basket trap, a courtier riding in a chariot surrounded by attendants, domestic and river scene, baskets of flowers and cornucopiae of fruit, in chain stitch, in shades of blue wool and yellow silk, *one piece dated 1769*, comprising :—ten curtains, one panel, ten valances, and eight other pieces, *the curtains approximately 8ft. 3in. by 3ft. 10in., the panel 7ft. 2in. by 6ft. 2in.*



Another Property

- 165 A VERY FINE SWISS NEEDLEWORK MARRIAGE CARPET, bearing the arms of the families of Wagner and Würstenberger of Berne. The centre of the carpet is worked with the bride and bridegroom before a priest, who joins their hands and raises his right hand in benediction, the figures standing on a tessellated pavement before a building, a scroll above their heads inscribed " WAS ZUSAMMENGEFUEGET GOTT SOLL NIEMAND SCHEIDEN ALS DER TOD ", and the date " ANNO 1578 " on a low wall, with mountains behind, in a circular panel within a formal wreath of flowers with ribbon cross-banding, the angles worked respectively with the Marriage at Cana, Adam and Eve, with God the Father joining their hands, Tobias and Sara at prayer in the marriage chamber, with Asmodeus the Evil Spirit in flight pursued by the Angel, and an unidentified subject of mothers and children and a man and woman before the Virgin and Child, in circular panels within similar borders, the arms of the bride and bridegroom worked at each end of the carpet, and with a peacock, poultry, other birds and flowers on a red field, the border designed with heroines and matrons of Biblical history, the corners with the Evangelists holding their Gospels, on a groundwork of scrolling flower branches and birds on a dark blue field, within narrow bands of entwined ribbons, the whole worked in coloured wools, with a little silk and gold thread, 6ft. 6in. wide, 5ft. 3in. high

[See ILLUSTRATION]

The Property of Mrs. S. J. Benson

20 Grosvenor Sq., W.

- 166 A PANEL OF TAPESTRY, woven with a pastoral scene, a shepherdess playing bagpipes, two shepherds grouped by a fountain, one with his name " Silvain " at his side, and in the background other figures seated at a table and standing beneath trees, buildings in the distance, the top border with a seated figure and flowers, *Flemish, 17th Century, 8ft. 7in. by 5ft.*
- 167 ANOTHER PANEL OF TAPESTRY, woven with cupid wearing flowers and preceded by a dog, conducting two nymphs to consult a sibyl, who stands in a grotto on the further bank of a river, the nymphs seen on the right, leaning on a pedestal, the border with vases and branches of flowers, *Flemish, 17th Century, 8ft. 8in. by 11ft. 5in.*

Other Properties

- 168 An Aubusson Carpet, woven with formal leaf medallions in the centre within a wreath of flowers in natural colours, on a reddish-brown field, the surround and spandrels with large stylised leaf ornament, the outer border with floral medallions and flowers in colours, 19ft. by 18ft. 6in.
- 169 A LARGE AUBUSSON CARPET, with flower medallions in natural colours, on a cream ground within a wreath of fruit and flowers on a brown field, the remainder of the field with formal leaf sprays and acanthus foliage, enclosed by a wide medallion and floral border in lighter tones, 19ft. 4in. by 18ft.
- 170 A set of four Aubusson Wall Panels, woven with large groups of flowers, and with wreaths, festoons and foliage scrolls, on cream ground within borders of light blue and red, 9ft. 9in. by 3ft. 5in.

The Property of the late Lord Grule, P.C., M.V.O.

- 171 A Senna-Feraghan Rug, closely woven with small conventional devices on a shaded brown field, within a border of red and blue, with a meandering design of flower branches, 6ft. 7in. by 4ft. 6in.
- 172 A Shirvan Rug, with a lozenge-shaped medallion in the centre and bands of latch-hook pattern in blue, crimson and ivory on a crimson field, within a border of crimson and ivory, 6ft. 4in. by 6ft. 11in.
- 173 A Chinese Carpet, designed with a floral medallion in the centre, and with vases of flowers, emblems, butterflies and flowers on a blue field, within a floral border of crimson, buff and blue, 10ft. by 14ft.
- 174 Three pairs of Queen Anne crewel-work Curtains, designed with various birds perched on branches, and with flowering plants in coloured wools on a white ground, with wide borders of green, 8ft. 9in. by 3ft. 10in., and the Valance

SOTHEBY & Co.'s

SALE OF

ARMOUR & WEAPONS, VALUABLE OLD ENGLISH FURNITURE, RUGS, TAPESTRIES, Etc.

17th December, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Berendt	2	10	0	39	Brown, J.	40	0	0
2	Berendt	3	0	0	40	Courtney	3	15	0
3	Berendt	3	0	0	41	Seymour	17	0	0
4	Williams, Dr. ..	6	10	0	42	Russell	18	10	0
5	Hex	4	15	0	43	Timperley	7	0	0
6	Perkins, J. W. ..	1	15	0	44	Gardner, J. B. ..	4	0	0
7	Balmer	1	15	0	45	Gardner, J. B. ..	6	0	0
8	Russell	4	15	0	45A	Hall	5	10	0
9	Radford	8	0	0	46	Russell	4	0	0
10	Courtney	7	0	0	47	Fenton	7	0	0
11	Timperley	5	0	0	48	Berendt	4	0	0
12	Porter	3	0	0	49	Seymour	4	0	0
13	Porter	5	10	0	50	Seymour	5	0	0
14	Gardner	2	10	0	51	Porter	11	0	0
15	Radford	2	10	0	52	Timperley	7	0	0
16	Seymour	3	0	0	53	Porter, A. R. ..	4	10	0
17	Hex	2	5	0	54	Fenton	12	0	0
18	Radford	3	0	0	55	Berendt	5	0	0
19	Milward	2	15	0	56	Porter	7	10	0
20	Radford	2	0	0	57	Neal	5	0	0
21	Radford	6	10	0	58	Russell	3	0	0
22	Hex	1	1	0	59	Balmer	7	0	0
22A	Hex	1	0	0	60	Gardner, J. B. ..	4	0	0
22B	Hex	4	0	0	61	Neal	16	0	0
23	Fenton	5	10	0	62	Sandor	16	0	0
24	Balmer	2	15	0	63	Neal	24	0	0
25	Russell	2	5	0	64	Balmer	9	10	0
26	Brown, J.	7	10	0	65	Balmer	14	0	0
27	Courtney	5	0	0	66	Russell	2	0	0
28	Russell	8	10	0	67	Russell	6	0	0
29	Berendt	3	0	0	68	Lee, H. M.	21	0	0
30	Brown, J.	8	0	0	69	Sandor	13	0	0
31	Hex	8	0	0	70	Murray	58	0	0
32	Hex	5	0	0	71	Gill & Reigate ..	25	0	0
33	Hex	5	0	0	72	Gourley	14	0	0
34	Brown, J.	12	0	0	73	Berendt	8	0	0
35	Berendt	3	0	0	74	Bucknell	5	0	0
36	Brown, J.	7	10	0	75	Post	3	10	0
37	Stewart	9	0	0	76	Berendt	20	0	0
38	Gaze	3	10	0	77	Wolsey	76	0	0

LOT		£	s.	d.
78	Courtney	0	12	0
79	Reynolds, H. P.	12	0	0
80	Hyman	28	0	0
81	Fletcher	6	0	0
82	Wright	5	0	0
83	Post	4	0	0
84	Bucknell	18	10	0
85	Gower.. ..	7	10	0
86	Rubin	2	10	0
87	Cowdray, Lady	1	10	0
87A	Mallett	64	0	0
88	Courtney	35	0	0
89	Staal, C.	72	0	0
90	Wolff	4	0	0
91	Mallett	11	0	0
92	Mallett	16	0	0
93	Turner	11	10	0
94	Henning	3	10	0
95	De Haan, J. ..	19	10	0
96	Montefiore ..	3	0	0
97	Courtney	7	10	0
98	Rubin	14	10	0
99	Rubin	14	0	0
100	Fagan	8	0	0
101	Chester	4	0	0
102	Borenus, Dr. ..	40	0	0
103	Workman	14	0	0
104	Winch	5	0	0
105	Savile	9	0	0
106	Jack	4	10	0
107	Streeton	13	0	0
108	Savile	5	0	0
109	Elford.. ..	2	10	0
110	Hyde	4	0	0
111	Francis	10	0	0
112	Dean	7	0	0
113	Pope	3	10	0
114	Dale	5	0	0
114A	Cohen, A. J. ..	76	0	0
115	Rubin	46	0	0
116	Bucknell	18	0	0
117	Nichol	10	0	0
118	Staal, I.	15	0	0
120	Douglas	135	0	0
121	Fraser.. ..	41	0	0
122	Fagan	5	0	0
123	Fagan	5	0	0
124	Rixson	28	0	0
125	Mallett	115	0	0
126	Rixson	15	0	0
127	Hopkinson	13	0	0

LOT		£	s.	d.
128	Bucknell	14	10	0
129	Brett	13	0	0
130	Brett	49	0	0
131	Green	11	0	0
132	Jeffreys	6	0	0
133	Withdrawn ..			
134	Lambert	29	0	0
135	Edwards & Son..	19	0	0
136	Withdrawn ..			
137	Prentis, M... ..	28	0	0
138	Orde, Mrs. ..	160	0	0
139	Pratt & Son ..	14	0	0
140	Gill & Reigate ..	36	0	0
141	Gill & Reigate ..	34	0	0
142	Rawston	34	0	0
143	Bruce	60	0	0
144	Turner	18	0	0
145	Gill & Reigate ..	70	0	0
146	Gill & Reigate ..	15	0	0
147	Mallett	120	0	0
148	Lane	10	10	0
149	Rixson	25	0	0
150	Rawlins	34	0	0
151	Hill, Maj.	4	10	0
152	Staal, C.	17	0	0
153	Fordham	5	10	0
154	Bucknell	6	10	0
155	Fisher	6	0	0
156	Turner	10	0	0
157	Murray	27	0	0
158	Rubin	13	10	0
159	Rubin	8	0	0
160	Gillingham.. ..	8	0	0
161	Bucknell	20	0	0
162	Turner	21	0	0
163	Turner	62	0	0
164	Mallett	120	0	0
164A	Ionides, B... ..	27	0	0
165	Becker	140	0	0
166	Sapirstein	12	0	0
167	Cohen, M.	33	0	0
168	Hudson	10	0	0
169	Harvey	32	0	0
170	Hudson	11	0	0
171	Benardout	8	10	0
172	Sandor	10	0	0
173	Rartman	16	0	0
174	Staal, C.	19	0	0

Total of Sale .. £3,181 16 0

M. M. A.
LIBRARY
RECEIVED

DEC 30 1937